

I WANT IT ALL

As recorded by Queen

♩ = 92

The image displays a musical score for guitar trios, consisting of three staves labeled Gtr I, Gtr II, and Gtr III. The music is written in 4/4 time and includes both standard notation and guitar-specific notation like tablature and fret numbers.

- Gtr II:** The first staff shows a melodic line with a key signature of one sharp (F#). The tablature below it indicates fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The first measure has a whole rest, followed by a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Gtr III:** The second staff continues the melodic line. The tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The first measure has a whole rest, followed by a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Gtr I:** The third staff shows a melodic line with a key signature of one sharp (F#). The tablature below it indicates fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The first measure has a whole rest, followed by a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes three distinct guitar parts: Gtr I, Gtr II, and Gtr III. The notation is presented in a multi-staff format, with each guitar part having its own set of staves. The Gtr I part includes a "Full" annotation with a wavy line, indicating a full chord or a specific playing technique. The Gtr II and Gtr III parts are also clearly labeled. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, along with a multi-measure rest in the Gtr I part. The overall layout is clean and professional, typical of a music manuscript.

15

Gtr I

Gtr II

Gtr III

16

Gtr II

Gtr III

Gtr IV 1/2

17

Gtr II

Gtr III 1/2

Gtr IV 1/2

22

Gtr II

Gtr III

Gtr I

Full

1/2...₁

1/2...₁

1/2...₁

H

P

sl. sl.

25

10 10

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

29

T

A

B

Full

Full

33

Gtr III

piano

[illegible]

41

T 3 3 3 3 2 2
A 4 4 4 4 2 2
B 4 4 4 4 2 2

T 3 2 2 3 3
A 4 2 2 4 4
B 2 0 0 2 2

T 3 3 3
A 0 0 0
B 3 2 2 3 3

1/2...1

1/2...1

T 4 4 2 2 2
A 4 4 2 2 2
B 2 2 0 0 0

4 4 4 4 2 0 0 0
2 5 5 5 2 2 2 0 2 0 0

5 2 2 3 3 3 3

H

Full

Full

~~~~~

T 7 6 9 7 7 9 7 9 9 7  
A 7 6 9 7 7 9 7 9 9 7  
B 7 6 9 7 7 9 7 9 9 7

P

P H

H



44

T 3 3 3 3 4 5 5 7 7  
A 3 3 3 3 4 4 6 6 8 8  
B 0 3 0 0 2 2 4 6 8 8

sl. sl.

1/2...1

T 2 2 2 9 7 4  
A 2 2 2 9 7 4  
B 0 3 3 0 0 9 2

P sl.

T 5 7 5 7 7  
A 5 7 5 7 7  
B 5 7 5 7 7

P

47

T 7 7 9 9 11 11 11 11 12 12  
A 8 9 9 9 9 9 11 11 11 11 13 13  
B 8 9 9 9 9 9 9 9 14 14 14 14

sl. sl. sl.

50

T 12 13 14 15 16 17 18  
A 13 14 14 15 16 17 18  
B 13 14 14 15 16 17 18

sl. sl. sl. sl.

Gtr I

T 15 14 15 14 15 14 15 14  
A 16 14 16 14 16 14 16 14  
B 16 14 16 14 16 14 16 14

P P P P P P P

53

Gtr III

| T | 17 |
|---|----|
| A | 4  |
| B | 2  |

Full

| T | 16 14 15 14 16 14 15 14 16 14 15 14 16 14 15 14 16 14 | 17 | 17 |
|---|-------------------------------------------------------|----|----|
| A |                                                       |    |    |
| B |                                                       |    |    |

P P P P P P P P P P P P P P

55

| T | 4 | 2 | 2 |
|---|---|---|---|
| A | 4 | 2 | 2 |
| B | 2 | 0 | 0 |

Full

| T | 9 9 9 7 9 9 9 7 9 7 5 7 5 7 9 7 9 7 9 9 7 9 7 9 | 9 |
|---|-------------------------------------------------|---|
| A |                                                 |   |
| B |                                                 |   |

P sl. P H P H sl. H P H P

58

Full Full...  
P P P P P P P P P P

60

Full Full...  
P P sl. H P P H P H P sl.

63

T

A

B

Full

Full Full

Full

Full Full

1/2

1/2

1/2

1/2

1/2

1/2

P

67

Gtr II

Gtr III

Gtr I

1/2

1/2

1/2

Full

Full

Full

Full

1/2

1/2

P

P

P

P

sl.

70

Full

15

T

A

B

7 7 5 3 4 5 3 4 5 6 7 5 5 7

7 11 3 3 5

7 5 5 5 7 0 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0

3 12 sl. 3 3 3 0 0 3 3 3 0 0 2 2 2 2 2

Full

19

T

A

B

5 6 7 3 4 5 3 4 5 6 7 5 6 7 5

5 6 7 3 4 5 3 4 5 6 7 5 6 7 5

7 6 7 5 5 5 5 7 7 7 7 7 7 7 7

74

Gtr III

1/2...1

1/2...1

T

A

B

5 2 2 4 4 4 4 2 0 2 0 0 5 3 2 2 3 3 3 3

0 0 0 2 2 2 2 2 0 2 0 0 3 2 2 3 3 3 3

5 5 5 2 2 2 2 0 2 0 0 3 2 2 3 3 3 3

H

Gtr I

T

A

B

3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| A | 2 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 4 |
| B | 0 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 |

Gtr III  $\frac{1}{2} \dots$

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 0 |
| A | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 0 |
| B | 0 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 4 | 4 | 4 |

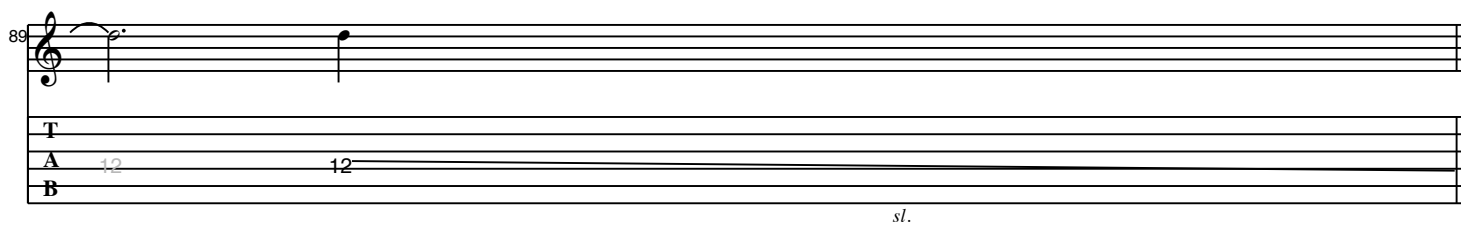
Gtr I

|   |    |    |    |    |    |   |   |   |    |   |    |    |
|---|----|----|----|----|----|---|---|---|----|---|----|----|
| T | 19 | 19 | 19 | 19 | 19 | 9 | 9 | 7 | 10 | 7 | 10 | 10 |
| A |    |    |    |    |    |   |   |   |    |   |    |    |
| B |    |    |    |    |    |   |   |   |    |   |    |    |

H H

[illegible]

89



**T**

**A** 12 12

**B**

*sl.*